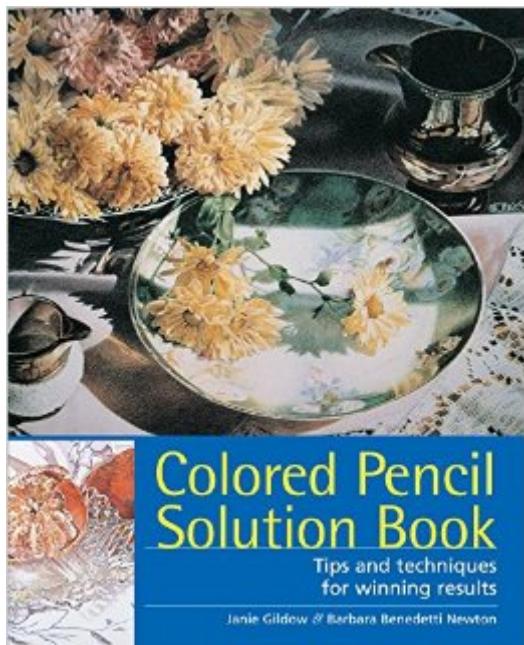


The book was found

Colored Pencil Solution Book



Synopsis

Colored pencils are a fascinating medium, offering a palette rich with nuance, versatility and creative potential. Successful colored pencil artists and teachers, Janie Gildow and Barbara Benedetti Newton answer the most commonly asked questions about colored pencil techniques. Over twenty easy-to-follow, step-by-step demonstrations show you how to: Select the right tools, as well as set up your workspace to optimize efficiency and comfort. Effectively express yourself through color and value to create light, shadow and mood. Use and master basic essential colored pencil techniques. Create the look of realistic metal, including brass, copper and silver. Create glass that sparkles, mirrors that reflect and water that distorts. Create realistic texture, from slippery satin, fuzzy peaches and velvety roses to coarse linen and the bumpy surface of corn. Fix common mistakes and problems with easy-to-use solutions. Whether you already enjoy working with colored pencils or are looking to try this exciting medium for the first time, this book will provide you with all the information you need to create your own colored pencil compositions.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (67 customer reviews)

Best Sellers Rank: #301,069 in Books (See Top 100 in Books) #95 in Â Books > Arts & Photography > Drawing > Colored Pencil #193 in Â Books > Arts & Photography > Drawing > Pencil #301 in Â Books > Arts & Photography > Drawing > Cartooning

Customer Reviews

On the front of the "Coloured Pencil Solution Book," it says 'Tips and Techniques for Winning Results.' The book is definitely a winner from beginning to end as far as I am concerned, and is an absolute must for artists of all ability. After the introduction, each of the seven sections is made up of questions, such as "How should I arrange my Workspace?" A very good place to start. This form of questions follows through right to the end, making it easier to look for the solution you want. It covers everything from Composition, Application, and Technique, to a very good section on Colour

and Light, which ends with the question, "How Can I Create Impact in My Work?" Something I really wanted to read about! My favourite sections were those on Reflections and Transparency Solutions, and Texture Solutions. Absolutely great, including a wealth of knowledge. The final section ended with "Problem Subjects and Fixing Mistakes." In this wasthe part dealing with 'How do I make Lace?', which was well worth waiting for, a clear demonstration, and as in all of them, the names of all the pencils used, were included. All demonstrations are clearly defined, with step by step drawings, all of which are a decent size, so that you can really see the detail. The one of 'Objects distorted in Water,' firstly, highlighted each of the six pencils, individually, as they stood in the water, so that it was easy to refer to them as pencils 1 to 6, in the demonstration that followed, which made it much easier to keep tabs on what was happening. Another very good idea, I thought.

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